

The Kibitzer



Spring 2024 | Volume 71, Number 1



2024 Toronto NABC

For all the latest updates to the 2024 Toronto NABC, please visit the website: torontonabc.org.

Hotels will sell out very quickly!

The rates are amazing - \$200 CAD for nice hotels in downtown Toronto in July. Other hotels are averaging \$500-\$800 a night that week in the area. Reservations opened on Jan. 16, 2024. Reservations MUST be made via the ACBL. Please click here to book: <https://www.acbl.org/portfolio/nabccalendar/>

Once the hotel sells out, there is no guarantee the ACBL can acquire more rooms at a similar rate. Add in the fact the Blue Jays have home games EVERY day of the NABC, and accommodations/travel/parking won't be easy.

We are still looking for volunteers in a variety of areas, including the Youth NABC (Thurs 25-Sat 27) - <https://torontonabc.org/toronto-youth-nabc-needs-volunteers/>
Glenna Richardson is the volunteer coordinator. If you would like to contact Glenna, please email her at: glennarichardson@torontonabc.org

Sponsorships - did you ever want to have a game or day at an NABC named after you, someone special, or a business, etc.? Applications are open! <https://torontonabc.org/sponsorships/>
But act fast!



It takes a “village” to have a successful NABC. We need your help with registration, section top prizes, youth bridge and the information desk. Interested volunteers can contact glennarichardson@torontonabc.org

For up to date info on the schedule and fees, please click: <https://torontonabc.org/schedule/>

- On-line partnerships are now available on TorontoNABC.org on the partnership page.
- Host hotels are booking up fast. Great rates, don't be disappointed. Being a CBF member or staying at a host hotel gives discounted game entry fees when players use Entry Express to buy their entry. ACBL will have laptops at the playing site with dedicated ACBL staff for those players who require assistance to buy their entries on-line.
- Link to CBF: www.cbf.ca
- Players must book through Conference Direct for the host hotel to get the special hotel rates and also to meet the requirements to get the reduced game entry fees. Players who are sharing rooms need both players names on the hotel reservation for the entry fee discount.
- NABC Host Hotels with interactive map: <https://torontonabc.org>
- Schedule and entry fees: <https://torontonabc.org/schedule/>





2024 SUMMER NABC SPONSORSHIPS

Take advantage of an opportunity to honour a special person either posthumously or who is part of your life now, or promote a business you or someone you know owns, and help support the NABC at the same time.

You or your business can sponsor a single session event, a 2-session event, a 4-session side game series, or sponsor an entire day. The event(s) you choose to sponsor will be named with the name of your choosing (name of the business, or person). This name will be in print on the playing schedule and elsewhere for all attendees to read. Please read the following information for various sponsorship amounts, what is included for your sponsorship and information on how to proceed.

Consider a unique way to reach a select group of people and leave a lasting memory in players' minds.

If you are interested, please contact Elizabeth Williams at elizabethwilliams@torontonabc.org

Platinum Level Sponsorship - \$1,500

Day Sponsor at the 2024 Toronto NABC
Sponsor of Two, 2 session Events
Name listed in Official NABC Event Schedule as a Day sponsor
Provided article published in the NABC daily bulletin

Gold Level Sponsorship - \$750

Sponsor of Two, 2 session Events
Name listed in Official NABC Event Schedule
Provided article published in the NABC daily bulletin

Silver Level Sponsorship - \$500

Sponsor of one, 2 session Event
Name listed in Official NABC Event Schedule

Bronze Level Sponsorship - \$250

Sponsor of one single session Event
Name listed in Official NABC Event Schedule

In Memoriam Day Sponsorship - \$1,000

Sponsor of Two, 2 session Events
Name listed in Official NABC Event Schedule
Provided article published in the NABC daily bulletin
Provided picture and write-up on memoriam board

In Memoriam Sponsorship - \$400

Sponsor of one single session Event
Name listed in Official NABC Event Schedule
Provided article published in the NABC daily bulletin
Provided picture and write-up on memoriam board



We are now just a few short months away from hosting one of the ACBL's 3 marquee events—the Summer North American Bridge Championships. The tournament committee is busy raising funds and spreading the

word. Please see the ads on pages 2-5. One of the fundraising initiatives is to hold 50/50 draws at various local tournaments. At the St. Catharines Regional last November, Laura Scott won \$340. And at the Toronto Sectional last January, Rob Harris won \$460. He then donated \$100 back to the NABC hospitality fund. Thank you, Rob!

Although I do not have conclusive evidence, I believe the issue you are now looking at is the first ever issue to feature ten contributors named “David.” And no, that is not a coincidence. Our theme this issue is David vs. Goliath and what better representation than to have 10 local Davids gang up on the mighty beast? Goliath is chipping in with one article, the cad. Feel free to not read it. He’s nearly illiterate. For those of you scoring, that’s David 10, Goliath 1.

Now, about this David vs. Goliath theme. It’s time to set any fears aside that you may have and just pretend you are the proverbial David taking on your club’s Goliath, er, expert. I remember 24 years ago; I was about to play a Vanderbilt match against the vaunted

Jacobs team. They were the defending champions full of world class players. We were about to play them on day one in a three-way which included another higher ranked team than ours. I was feeling kind of nervous. Chicago expert Judy Wadas told me, “Just remember, your aces take their kings.” She was right! We won, and we won the next day, too. It took Meckwell and Hamman/Soloway to finally knock us out—and even that match was close.

Kobe Bryant was asked in an interview, “What kind of player are you—the one who hates to lose or the player who loves to win?” He said, “I’m neither. I play to figure things out. I play to learn something. If you play with a fear of failure or if you play with the will to win, I feel it’s a weakness either way. If you play with fear, then you put pressure on yourself. And if you play with only wanting to win then you have the fear of ‘What happens if I don’t win?’ But if you find common ground in the center then it doesn’t matter, you won’t be fazed by either. It allows you to stay in the moment, it allows you to stay connected. Just focus on what’s in front of you.”

Thanks to all our Davids, all 10 of them, for contributing to this special issue. Hope you learn something from them and feel inspired to take on the Goliaths of the bridge world!

Andy Stark
andy.kibitzer@gmail.com
 647 530 1360

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ACBL
SANCTIONED

Bridge Weekend

MAY 3-5, 2024 AND OCTOBER 4-6, 2024

— 2 NIGHT ALL-INCLUSIVE GETAWAY PACKAGES —

IMMERSE YOURSELF IN THE WORLD'S GREATEST CARD GAME

Join husband & wife team, Martin Hunter and Danielle Gosselin while you enjoy Fern Resort's classic hospitality, great food and lakeside setting for a memorable weekend in the heart of cottage country. Martin is an Expert player and ACBL Tournament Director, while Danielle is an ACBL Accredited Bridge Teacher.

BOOK IN ADVANCE - THIS EVENT WILL SELL OUT!



OVER 9 HOURS OF DUPLICATE BRIDGE PLAY

- Optional casual bridge game - Friday at 3:00pm
- 4 sessions of ACBL-sanctioned duplicate bridge
- 4 Mini Lessons and one workshop
- Meet & Greet with complimentary wine & cheese
- Awards, prizes, and more!

2-NIGHT ALL-INCLUSIVE GETAWAY PACKAGE AT BEAUTIFUL FERN RESORT

Package includes accommodation, 6 meals per person (dinner on Friday, 3 Meals Saturday, Breakfast & Lunch Sunday), wine & cheese event, all Bridge activities and access to seasonal facilities.

Starting from \$533 per person *

* Price based on double occupancy, plus HST

Reserve online at fernresort.com,
call 1-800-567-3376 or email us at
getaway@fernresort.com to book
your stay today.



LifeMastersBridge presents:

INA and Friends

Life Masters Pairs

Every Friday at 12:30 pm

Lunch included (12 noon)

**Temple Sinai
210 Wilson Avenue**

- Life Master Pairs - \$15 including lunch
- 24 boards (minimum)
- WEB movement
- ACBL accredited with enhanced Masterpoints
- Common Game Hands
- Bright spacious playing area
- Loads of free parking
- Easy TTC access



Join us on Fri., May 3 for a Canadian Junior Fundraiser!

For more information or reservations email

Lifemastersbridge@gmail.com

Or call 416-816-7115



30 or so years ago I was playing in an NABC with the late great David Caplan. We had messed up the day before and did not qualify for the final of a national pairs event and so we decided to play in an afternoon side game and then have a great dinner at night.

We were having a solid game, definitely in contention for first, when I saw the two most lovely young ladies sitting E/W in our section. Just before we were about to play them, I said to David, "Okay for this next pair, let's play very slowly so that we may enjoy their company for as long as possible." "Why?" he asked. "You'll see," I said. They sat down and I detected a knowing glance from David. With his eyes he said, "Ahh, good call, Gowdy. I understand now."

The first deal was quick. Too quick. I figured our second deal would get drawn out and take us right down to the last minute on the time clock. We took out our cards and it went Pass-Pass-Pass to David. He looked at his hand for about 15 seconds. I figured he had a good hand and was between opening at the one-level or 2♣. Finally, we could see him reach for a bid. From his bidding box, out came another Pass.

Whaa-? In my mind, I could distinctly hear the strings from Psycho: rengh rengh rengh.

"Great," said the two gals, practically in unison, "we needed a washroom break." And as they said the word 'break,' they were up and gone from the table.

"Are you insane? What happened to playing *very slowly*?"

"Well, we were vulnerable, and I had only 2 high card points. I thought pass was the best option."

Chalk up that Pass as the worst best bid of all time.

~John Gowdy

Kibitzer Editorial Policy

The Kibitzer is published to promote bridge and to inform members of ACBL Units 166, 238, 246, 249 and 255 about tournaments and special events, as well as to entertain with deals and articles of interest. It is also a forum for the exchange of information and opinion among the members. Opinions expressed in articles or letters to the Editor are those of the contributors and do not necessarily reflect those of the Unit Boards of Directors or the Editor. The Kibitzer reserves the right to edit or exclude submitted material.

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UNIT 166 FACE-TO-FACE BRIDGE CLUBS

Please check the Unit 166 website for up-to-date club information www.unit166.ca

ALBION HILLS BRIDGE CLUB

Mayfield United Church,
12496, Dixie Road, Mayfield, Caledon ON
Steven Norris 647-234-6352
albionhillsbridge@gmail.com

- Thur 1:00 pm Open

BRONTE BRIDGE CLUB

Walton Memorial United Church
2489 Lakeshore Road W., Oakville
Jackie Syer 905-844-0574
jackiesyer@gmail.com

- Wed 12:30 pm Open
- Wed 12:30 pm 0-299*

*(\$5 games for the month of June)

ETOBICOKE BRIDGE CENTRE

Etobicoke Olympium
590 Rathburn Rd
Etobicoke, ON M9C 3T3
Steve Overholt 647-897-6179

- Mon 12:00 pm Open
- Mon 12:00 pm Shuffle & Play
- Mon 12:00 pm Lessons
- Wed 12:30 pm 0 - 750
- Wed 12:30 pm 0 - 20
(supervised lesson at 11:15)

HALTON BRIDGE CLUB

Burlington East Presbyterian Church
505 Walkers Line, Burlington
Jackie Syer 905-844-0574
jackiesyer@gmail.com

- Tues 12:30 pm Open

HART HOUSE BRIDGE CLUB

7 Hart House Circle, Toronto, ON
416-978-2452
harthousebridgeclub@gmail.com
<http://sites.utoronto.ca/bridge/>

- Tues 6:30 pm Open



UNIT 166 FACE-TO-FACE BRIDGE CLUBS

Please check the Unit 166 website for up-to-date club information www.unit166.ca

INA & FRIENDS LM PAIRS

Temple Sinai
210 Wilson Ave., Toronto, ON M5M 3B1
416-816-7115 or 416-706-8550

Richard Ross & Ina Demme

lifemastersbridge@gmail.com

- Fri 12:30 pm Open (Stratified)

MARILYN'S BRIDGE CLUB

24 Alexander St.
Brampton, ON L6V 1H6
(905) 791-4239

Gary Westfall

gwestfall@rogers.com

- Fri 12:30 pm Open

MOBRIDGE

Sherwood Village
2225 Erin Mills Pkwy, Unit #155A
Mississauga, ON L5K 1T9

www.mobridge.club

Phyllis Jones

mail@mobridge.club

- Mon 7:00 pm 0-1500
- Tues 12:30 pm Strat. Open
- Wed 7:00 pm 0-300
- Thurs 12:30 pm 0-2500
- Fri 12:30 pm 0-750
- Sat 10:00 am Strat. Open

OAKVILLE BRIDGE CLUB

Trinity United Church
1250 McCraney St. E
Oakville, ON L6H 3K3

Darlene Scott

oakvilledarlene@gmail.com

- Mon 12:15 pm Open

Free lesson prior to game; arrive at 11:30 am

SHORELINE BRIDGE CLUB

Burlington East Presbyterian Church
505 Walkers Line, Burlington ON
Jackie Syer 905-844-0574

jackisye@gmail.com

- Fri 12:30 pm Open

STEPHEN'S BRIDGE CLUB

St. John's Anglican Church
19 Don Ridge Drive, North York, ON M2P 1H3
Richard Ross 416-816-7115

- Mon 1:00 pm Open
- Wed 1:00 pm Open

STEPPING STONE BRIDGE CLUB

Armour Heights Presbyterian Church
105 Wilson Ave. (Avenue & 401)
Cyndy Winkler cyndywinkler@gmail.com
<https://www.bridgewebs.com/steppingstones/>

- Mon 12:30 pm 0-20
- Tues 12:00 pm 0-399

TORONTO BRIDGE

Leaside Memorial Gardens
1073 Millwood Road, Toronto, ON
Rob Drummond 647-629-3408

info@torontobridge.ca

- Thur 9:00 am Limited (0-500)
- Thur 12:00 pm Open
- Wed 12:00 pm Open

TORONTO EAST BRIDGE CLUB

1512 Kingston Road, Scarborough, ON
416-419-3089 - Glenna Richardson
416-276-6415 - Laurie Miller

torontoeastbridgeclub@gmail.com

- Mon 7:00 pm Open and 0-20
- Wed 12:30 pm Open and 0-20

TORONTO LAWN TENNIS BRIDGE CLUB

44 Price Street, Toronto, ON
416-922-1105 - Ron Bishop

- Tues 6:30 pm Open
- Tues 6:30 pm Easy Going

TRILLIUM BRIDGE ASSOCIATION

St. Matthews Anglican Church
126 Plains Rd. E, Burlington, ON L7T 2C3
Sandra Thom 289-284-0122

sandra.thom46@gmail.com

- Wed 7:00 pm Open

Ontario Unit No. 166 Nominations For Board Of Directors

Directors are elected to the Board for a term of office of two years. Nominations are invited for these positions. Nominees must be members of Unit 166. If there are more candidates than available positions elections will be held Thursday through Saturday at the Toronto Easter Regional. Nomination Forms must be signed by two members, be accepted by the nominee, and be received by the Unit 166 Election Coordinator by Thurs., March 21, 2024.

Unit 166 Nomination Form

NAME: _____

ACBL #: _____

ADDRESS: _____

POSTAL CODE: _____ PHONE: _____

Is hereby nominated as a candidate for the Board of Directors of ACBL Unit 166.

SIGNATURE OF NOMINATOR: _____

ACBL #: _____

SIGNATURE OF SECONDER: _____

ACBL #: _____

SIGNATURE OF NOMINEE: _____

ACBL #: _____

Please send nominations and resumé to the Nomination Coordinator:

David McCrady

202-65 Spring Garden Avenue

North York, ON M2N 6H9

or email to davemccr@sympatico.ca

For information phone (416-985-1837)

Unit 166 is proud to announce ...

*** The 2024 Kate Buckman Award
winner is Josee Hammill**

*** The 2024 Audrey Grant Award winner
is Andy Stark**

Details next issue.

DISTRICT 2

GRAND NATIONAL TEAMS 2024

Open Flight	No Masterpoint limits
Flight A	Under 6000 Masterpoints
Flight B	Under 2500 Masterpoints
Flight C	Non-Life Master under 500 Masterpoints (as of Sept. 2023 masterpoint cycle)

Winners of each Flight will represent District 2 in the North American Final, to be played at the Toronto NABC Starting July 17, 2024

Entries at the National Final will be covered by the ACBL or District 2

All players must be paid-up ACBL members and residents of District 2

Teams may consist of 4, 5 or 6 members. Members must play at least ½ the number of matches or sessions and ½ the boards of each KO matches.

Dates: Saturday, March 30 (& Sunday March 31, if 5+ teams enter any flight)
Times: 10:00 am & TBA
Cost: \$100 per team, per session (subject to change if required by registration #s)
\$2 per person or \$8 per team of the entry fee goes towards the NABC fund
Place: Sheraton Centre Hotel, Toronto, ON
(in conjunction with the Toronto Easter Regional)

Pre-registration deadline is March 28.

Teams are required to Pre-register with the **DISTRICT CO-ORDINATOR**, who may be able to help Individuals / Pairs looking for Partners / Teammates

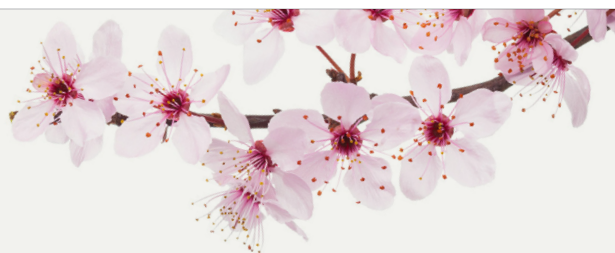
DISTRICT CO-ORDINATOR

Edmund Fok d2.gnt.nap@gmail.com 416-678-7911

Link to District 2 Condition of Contest.

<https://web2.acbl.org/documentLibrary/play/coc/gnt/02.pdf>

In Memoriam



Judy Overland passed away this past January. For years Judy was a stalwart at the Mississauga-Oakville club and the Etobicoke Olympium. Judy was a Flight A player in both ability and class at the table.

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18 Mount Grove Crescent, Wellington, ON, K0K 3L0
email. tweedguy@gmail.com

SUPPLY MANAGER: Paul Campbell
47 Herrell Ave., Barrie, ON L4N 6T7
email. pacam1947@hotmail.com

UNIT 246 FACE-TO-FACE BRIDGE CLUBS

AJAX BRIDGE CLUB

46 Exeter Rd., Ajax ON
Sonia Ostroff
905-419-0870

- Tues 7:15 pm Open

AURORA BRIDGE CLUB

406 Millard Ave, Newmarket, ON L3Y 1Z9
905-895-7321

Sally Loates sara.loates@yahoo.com

- Wed 12:30 pm Open
- Thurs 12:30 pm 0-500
- Fri 12:30 pm Open

BARRIE BRIDGE CLUB

18 Alliance Blvd
Barrie, ON
705-721-9233

Jane Foster janekf74@hotmail.com

- Mon 1:00 pm 299er
- Tues 1:00 pm Open
- Wed 7:00 pm Open
- Fri 12:00 pm Open

BELLEVILLE DUPLICATE BRIDGE CLUB

Belleville Masonic Temple, 132 Foster Avenue
Belleville, ON, K8N 3P9
Club website: www.bridgewebs.com/belleville

Games are open; 1:00 p.m. on Tuesday and Thursday.

Club manager - Malcolm Ewashkiw
mje116@bell.net

BLUE MOUNTAIN DUPLICATE BRIDGE CLUB

100 Minnesota Street
Collingwood, ON
705-446-9592

Christine Blake chrisedb@rogers.com

- Tues 1:00 pm Open
- Thurs 1:00 pm Open

COBOURG DUPLICATE BRIDGE CLUB

232 Spencer Street E.
Cobourg, ON
pgiannandrea@gmail.com

- Wed 1:00 pm Open

LINDSAY DBC

210 Kent St. W.
Lindsay ON
705-464-9210

Doug Brenner dbrenner@sympatico.ca

- Tues 1:00 pm Open

ORILLIA DUPLICATE BRIDGE CLUB

Orillia Masonic Temple
24 James Street E
Orillia, Ontario
705-325 3823

- Mon 1:00 pm Open
- Wed 1:00 pm 299er
- Thurs 1:00 pm Open

Details at: www.bridgewebs.com/orillia/

NORTH SIMCOE BRIDGE AND GAMES CLUB

(formerly Midland Bridge Club)

427 William Street, Midland, Ontario

Jeanette Halliday: jhalliday123@gmail.com

Club website: www.bridgewebs.com/midland/

- Mon 1:00 pm Open
- Tues 7:00pm Learning game
- Wed 1:00 pm Open
- Thurs 1:00 pm Social
- Fri 12 noon Bid Euchre

PETERBOROUGH BRIDGE CLUB

184 Marina Blvd.
Peterborough, ON
705-745-2331

Anne Martens ptboblidge@gmail.com

- Mon 1:00 pm Open
- Mon 1:00 pm 49ers
- Tues 1:00 pm 0-750
(one partner must be under 750 mps)
- Wed 1:00 pm Open
- Thurs 1:00 pm 0-750
- Fri 1:00 pm Open

RICHMOND HILL BRIDGE CLUB

Elgin Barrow Arena, 43 Church Street S,
Richmond Hill, L4C 1W1

Susan Beals sbealsca@yahoo.co.uk

- Thur 12:45 pm Open
- Sat 12:45 pm Open

THORNHILL BRIDGE CLUB

7755 Bayview Ave
Thornhill, ON
905-883-9555

Medhat Fawzy medhatfawzy@hotmail.com

- Mon 1:00 pm Open
- Tues 1:00 pm Open

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tel. (519) 639-2206 email: tom.jolliffe@rogers.com

Membership Chair : Brian Clark
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tel. (519)842-6791 email: brian.clark@sympatico.ca

IN Coordinator + Education Liaison: Hazel Hewitt
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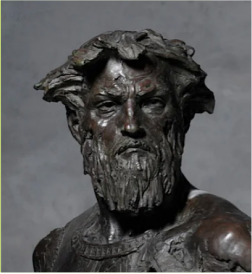
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Goliath vs. David

By Goliath

It was a lucky shot. Normally their hands are so sweaty and shaky that they miss, but nope, not this David feller. His hands were as steady as his eyes were steely. I'll give him that, he got me good. I underestimated the kid. Popped me cold in the eye and I could not recover. As they say, the bigger they are, the harder they fall. When I hit the ground I made a phal-ump so loud they could hear it way over on the other side of the mountain.

But that was then, and this is now; let's talk about today. Nowadays I come at you in different guises. I'm the speech you must make in front of that crowd you don't like. I am the tall, dark, and handsome older brother of your wife, you know, the successful one. And I am the club expert you try to avoid. Your finesses lose to me, and I take one more trick than everyone else. Ha—sometimes two! I never seem to have a bidding accident and a 65% game is practically guaranteed.

I am your fear, your worst nightmare, and your nemesis all rolled into one. Oh, and I live rent free in your head. It's as if I only exist as a spectre, trolling your brain and giving you negative thoughts. Negative thoughts, that's me! I may as well be a Goliath, a veritable monkey on your back, the bane of your existence—the unholy trinity, mouah ha ha ha.

At the bridge table I hear it all the time. You sit down, we smile and I look into your eyes, and you say something like, "Oh-oh, now we have to face you guys." Or you say, "Ethel, this is what happens when we play in the Open game. Alright, let's get this over with." Now I know how a dentist feels.

Well, as solid as that rock was that D hit me with, I'm going to do you a solid. It's time now for me to share with you what I know about the arena. If you have told yourself that you don't stand a chance before we've even begun to do battle, guess what—you don't stand a chance. It's that simple.

However, if you go into the arena...okay if you sit down at the card table to play a couple hands against me, with a focus on the cards in your hand and you just take me out of it...well, you have an excellent chance of beating me. And you don't even have to sling a rock into my eye. Just take your tricks. Just play your game. Just play your system. If you and your partner have 26-30 points, then bid that game. If you are missing a queen, and four other cards, take the normal finesse.

Back in the Toastmaster's club for giants, we used to gather to hear each other improve our speaking abilities. Some of the big galoots would get so nervous before a speech. Some goliath or another would say, "Hey Too Tall, if you are feeling nervous just do what I do: picture everyone in the audience sitting in their underwear, or naked!" And I would think to myself, 'That is not the way to do it.' If you are focused on your audience, then you are not focused on your message. That is the simplest technique for you to adopt to combat your nervousness: focus on your message. Same for the bridge table. Do not pay any attention to who you are playing, just focus on what you are playing: each card, each bid, each play.

Here's a secret: I'm really not as good as you think I am. I have bad days. Sometimes I ... gulp...make

mistakes. I get lazy and stop counting. Once I drew an extra round of trumps and went down when there were no more trumps in dummy to ruff my loser. Silly mistake. A rookie mistake. Why did I make an error? I don't know, maybe Mrs. Goliath kept me up all night with her snoring. Or maybe I just thought my opponents would roll over and hand me a good board, like they do so often.

Bridge is a unique game in that if you wanted to you could sit down at the table against a world champion. You could do it this summer when the NABC is played on our home turf. There'll be hundreds of world class players and you can enter an event in which you play them at the table. Or not. You can of

course stick to the 0-50 side game where it's safe. But then you'll never get a story like that David feller.

Are you still not convinced? Well, then how about a compromise? Take my advice and take on the better players. Play up. Just do it once or twice. If you feel like you are getting bashed around too much and you can't take it anymore, then play down at your level, with your peeps. But do mix it up. One of these days you will have your Davidian moment. Trust me. Give yourself an opportunity and one day you will slay your own Goliath.

But do me a favour? Don't do it against me. My ego can't handle it.





Meet the Davids

David Baker

I moved to Kitchener to attend the University of Waterloo. By the end of the first term, I was broke and needed to get a decent paying job. I ended up as a factory worker for B.F. Goodrich for 33 years. The best thing that happened while I was at university was finding the on-campus bridge club, where many excellent bridge players were “born.”

Since my job offered little in the way of mental stimulation, it did allow me to replay and correct my mistakes from the night before. I could then look forward to a new set of mistakes that I was bound to make the next time.

David Cohen

When I am not working in I.T. I try to play bridge as much as I can. I love the deceptive element of bridge, the poker side of it. The David vs. Goliath theme came up at the St. Catharines Regional last fall when three Davids and one Risman teamed up in a knockout event to slay two formidable players in Joel Wooldrige and Finn Kolesnik. We weren't intimidated—we just sat there and played our game and things went our way.

David Colbert

I'm a retired math teacher. When not playing bridge, I love to run and do cryptic crossword puzzles. Lately I've been playing and mentoring intermediate players at the Etobicoke Bridge Centre. I've represented Canada three times at the international level. I don't play as much tournament bridge as I used to—when

I do, I like to play with John Stiefel. We play a simple 2/1 and just try to take our tricks. We've had a lot of success the past few years in various Regionals.

David Deaves

I was born in England during the War and immigrated to Toronto in 1946. I took up bridge in university and owned a bridge club in my early twenties. I worked in finance until I retired at 49. I played very little competitive bridge for about 25 years until I reached the age of 55. I married Maria about 15 years ago, and she eventually talked me into teaching her the game. Now, I am content to play with Maria at the local club, and maybe a couple of tournament days a year, when Maria makes me play. I enjoy writing articles about Maria's bridge game. Woe is me!

My proudest achievement as a bridge player was winning Irving Litvack's 1987 Individual Calcutta, along with the \$8,500 prize money, especially because I was not playing any competitive bridge at the time.

David Ellis

I am a facial plastic surgeon. I've lectured all over the world including China, Europe, South America, Australia, the USA and of course, Canada. I've given varied talks on rhinoplasty and anti-aging procedures such as types of face-lifts and eyelid surgery.

I'm also a professor at the University of Toronto. I serve on the Unit 166 Board of Directors and love the game of bridge. Recently I've posted some videos on bridge technique on YouTube.

David Grainger

I'm a full-time professional bridge player and frequent traveler with several NABC titles. These days I try to get work at NABCs and a handful of regionals. I've represented both Canada and USA internationally. I'm also on multiple ACBL committees. I'm a Grand Life Master, and currently rank #3 on the all-time Canadian masterpoint list.

David Lindop

You probably know me as, 'Mr. Audrey Grant.' I moved to Canada from England when I was 12 and although I knew a bit about bridge at that young age, I would say I really learned the game at the University of Toronto. I met Audrey in the mid-80s, and we started up our bridge magazine, 'Better Bridge.' Our first book was *The Joy of Bridge*. We teamed up with Eric Rodwell for that one. My current bridge partner is Doug Baxter. We've enjoyed a lot of success together, representing Canada at world championships, mostly in the Seniors. Fun fact: I'm a big Tolkien fan and my favourite song is *The Lion Sleeps Tonight*.

David Longstaff

I graduated from the Engineering Science program at U of Toronto in 1982 and began a career as a software engineer working for a small company in Toronto. They had sales around the world, and I had the chance to do a fair amount of travelling on business. In 1991, I was sent to work on-site at a British Telecom office in Leeds, UK. It was to last for up to six months, so my family went with me. Six months eventually became six years, during which time I sold house and cars in Canada, and BT persuaded me to work for them directly as an employee. We moved back to Canada in 1997 and BT allowed me to tele-commute from our new home in Waterloo. After another job change in 2009, I decided to retire early in 2015 to, among other things, play more bridge since I was getting jealous of people telling me about all the great tournaments they were going to.

David Stark

I work as a Privacy Officer for Wells Fargo. I studied political science at Queen's University and did a Master's program at McMaster University where I met my first wife, Erica. I have three sons, none of whom play bridge, but one of them is a good chess player! Maybe I'll take up bridge when I retire to Elora with my new wife Stasha.

We just got married there in January. As arguably the first non-bridge playing contributor to *The Kibitzer*, I'm happy to be part of Team David; that Goliath team is so passé.

David Turner

I retired from executive positions in the banking and software industry in 2015, and have been enjoying bridge, along with woodworking and furniture refinishing since then. We moved around quite a bit, including stints in Burlington, Peterborough, and Niagara-on-the-Lake. I've been fortunate to play with great partners and people since retirement including John Gowdy, (with whom I won the CSTCs in 2017) and currently with the prolific writer Roy Hughes. I have a particular interest in bridge bidding and have acted as panelist or host on Canadian bridge bidding panels for a few years now.

I've been living in upstate New York since 2022 ... my wife of 20 years is an American, so it was my turn to live in the US - where both healthcare and house prices are a lot more favourable than in Ontario. During COVID we bought a small mobile home near Tampa, Florida, sight (and site) unseen, and have been enjoying wintering there for the past three years. I've continued and will continue playing my serious bridge in Canada. I've acted as the Toronto District Disciplinary chair off and on since the 90s.



Team David

By David Cohen

I go downstairs to check my email, and there in my inbox is an email from Andy to all the Davids in southern Ontario asking for articles for this All-David edition of *The Kibitzer*. This is the second time Andy has reached out for articles and I found that I was kind of dried up with ideas. Sure, I had hands to share, but no story or theme for the articles. What was I going to do?

Fast forward to Wednesday night at the Unit 255 Regional's fantastic hospitality suite, where one of my fellow David scribes (David Longstaff) approached me to see if my partner Andy Risman and I would play with them in the teams event on Thursday and Friday with David Baker. For those of you don't know David Baker, he has a very sarcastic wit, so when I said I would see if Risman was OK with it, he rolled his eyes and says to Longstaff, "That's the best you can do?" So, to needle him back, I told him that I would let him know if we could play the next day at 5 minutes before game time.

One of the weird things that has happened to me in the bridge community over the years, is people come up to me all the time and say, "Hi Andy." I am not sure which Andy they think I am, but Andy Risman and I are kind of built the same and about the same age. Since I could pass off as an Andy, Andy figured he could pass as a David. And so, we became the team of Davids.

The first day of the event was an 11-team Swiss, with the top 4 teams playing head-to-head on Friday. We played an awful lot of very good teams. First round was a 3-way against the current and pending

Richmond trophy winner, Richard Chan, and the team captained by Nader Hanna that had more Canadian championship wins than I have fingers and toes, so I knew we were in for some stiff competition.

My favourite was in the fourth round when we sat down at the table against Larry and Adam. First thing I said to them was, "Oh, you must be the pro team from Boston." Initially, Adam said, "No," but then changed his statement to, "Yes, I guess we are." He attempted to thank me for that comment by trying to make 4♥ on the first board, but Andy and I defended correctly and set it 2. A good start.

We ended up winning the Swiss and headed into Friday for the head-to-head KO portion. First we faced the Nader Hanna team, Nader playing with John



Honourary David: Andy Risman



David Cohen

Rayner, with Joan Eaton and Karen Cumpstone at the other table. Over the last several Unit 255 regionals, I have had to face Nader in the semis or the finals of a Teams event. This was the first time that I was able to beat him. Unfortunately, I have lost the hand, but my favourite hand of the tournament was playing INT against Nader and John, where I had winners in both hands but no communication between them and had to throw in either of the opponents to lead into one of the hands for me.

Then we faced the Boston pro team again, and like the day before, Andy and I bid and defended very well and were able to take the win. We switched at the half and got to play against Joel Wooldrige and Finn Kolesnick – another pair of famous names in the bridge world. Probably because they are world class players! (Read: Goliaths.)

We played steady all day and won both matches to win the KO event. YAY to the Davids! Here are a couple of the highlights.

Vul: NS
Dir: North

♠ AKQ92
♥ J102
♦ 82
♣ KJ4

♠ 4
♥ AK8543
♦ Q65
♣ 853

♠ J107653
♥ —
♦ AJ107
♣ A102

♠ 8
♥ Q976
♦ K943
♣ Q976

West	North	East	South
	1♠	Pass	Pass
2♥	Pass	3♦	Double
All pass			

South led the ♠8, and North won the ♠A. North erred and returned the ♣4. Andy won the



ace and ruffed a spade get to dummy to pitch his losing clubs on the ♠AK. Then he ruffed a heart in hand, ruffed a ♠ again and ruffed another heart. Then a third spade ruff, a club ruff and the ♦A for 9 tricks!

Vul: Both
Dir: South

♠ 9 7
♥ J 10 9 4
♦ A Q 6 2
♣ A 6 3

♠ J 4
♥ A K 8 7 3 2
♦ K 8 7 4
♣ 5

♠ A 8 6 2
♥ 5
♦ J 10 5
♣ K 10 9 8 4

♠ K Q 10 5 3
♥ Q 6
♦ 9 3
♣ Q J 7 2

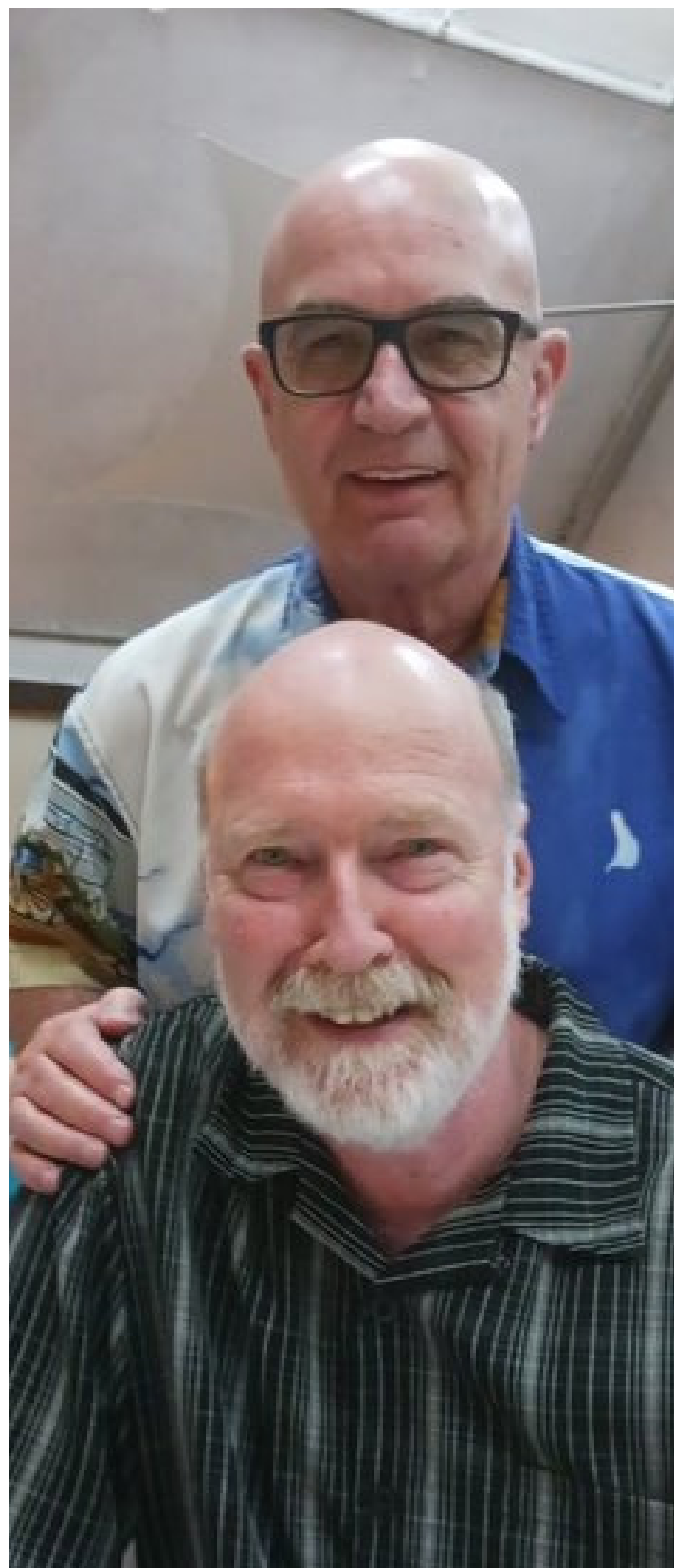
West	North	East	South
1♥	Pass	1♠	Pass
2♥	All pass		Pass

Double dummy, North-South can make 2NT and EW can make 1♥.

As West, I received the ♥J lead. I won the ♥A in hand and played the ♣5. If North ducks I score the ♣K. If North rises with the ace, I can later pitch a losing spade on the ♣K – a Morton's fork!

In the endgame, I was able to throw North in with trumps to lead away from their ♦AQ and thus I scored the ♦K for 8 tricks.

I have a few more highlights, but perhaps I'll save those for another article. Go Team David!



Dave Baker and David Longstaff



Dumb luck on steroids

By David Longstaff

Here I present one of my most idiotic brain cramps. Many would simply call it a ‘Senior moment,’ but that term is clearly ageist, however apt. Whatever, it was really, really stupid.

Relatively early in my bridge career, I was playing in an Open Pairs event. My partner was Moira Hollingsworth, with whom I’ve had quite a few enjoyable games, although we’ve never been regular partners. Perhaps this hand is the reason why.

Somewhere in the middle of the event, sitting South, I picked up the lovely balanced 23-count shown. Here is the full layout, together with the bidding, which I will need to explain.

Vul: Both
Dir: South

<p>♠ J 8 5 ♥ 7 4 ♦ 7 6 ♣ A 10 9 8 6 3</p>	<p>♠ 9 7 6 2 ♥ 6 5 ♦ 10 9 8 5 4 ♣ 7 2</p>
<p>♠ A Q 3 ♥ K 10 8 ♦ A K J ♣ K Q J 4</p>	<p>♠ K 10 4 ♥ A Q J 9 3 2 ♦ Q 3 2 ♣ 5</p>

West	North	East	South
			2♣
Pass	2♥	Double	Pass??
Pass	Redouble	Pass	PASS!!!!
3♣	Pass	Pass	Double
All pass			

Playing a basic 2/1 system, I opened a standard 2♣. After West’s pass, Moira showed her total Yarborough with an artificial bid of 2♥, whereupon East, with his lovely heart suit, made a lead-directing double.

At this point, the wiring in my brain went completely haywire. I thought to myself, “I can’t possibly see them making 2♥, so I’ll leave the double in for penalty,” and so I passed, as did West. Moira did a remarkable job of concealing her natural confusion, but with full composure she did the only thing she could, she redoubled. East passed quickly, and I could hardly contain my glee.

“We’ll score a mountain for setting 2♥ redoubled vulnerable,” I thought, and I’ll admit there must have been obvious satisfaction visibly showing as I happily put another pass card on the table.

West scowled slightly and paused, and that was the moment when suddenly my brain found the correct wiring and I realized my horrible blunder. WE WERE IN 2♥ redoubled, NOT THEM!! I tried my hardest not to show the sweat starting to form on my neck and brow.

After about 30 seconds, West apparently couldn't take the pressure and decided his partner must have been caught with an unwise double, and so he blinked and bid 3♣. Moira passed and East looking crestfallen, passed.

After allowing my insides to un-knot themselves, I had no trouble pulling out a red card of my own.

2♥ redoubled (down at least 2) would have been a top score for E-W, but 3♣ doubled down 3 got us a very undeserved top.



Declarer play technique

By David Ellis

The game of bridge can be divided into three mutually exclusive areas:

- Bidding conventions to find the correct contract
- Defensive maneuvers and signaling to defeat the contract
- Declarer's play to win as many tricks as possible in matchpoint play, and to ensure the contract in IMP scoring

The declarer can use the following play techniques to gain extra tricks:

- Various types of finesses
- The use of power, promotion, strength
- The use of a long suit as a source of tricks for sluffing losers
- Trumping losers in dummy
- Dummy Reversal
- Squeeze play technique with all its various types
- Strip-endplay or elimination

Declarers play the hand *alone without any support of a partner* and the better players seem to have "card sense." Good declaration involves instigating a plan, which can often mean deceiving the defenders but for

the most part, good declarers are aware of the above techniques.

The following two interesting bridge deals will illustrate different playing technique that can become useful for improving one's declarer play.

Deal I

♠ A 6
♥ K 10 9
♦ A Q 6 5 4
♣ 4 3 2

♠ 5 4
♥ A Q J 8 7 6 3
♦ 3
♣ J 9 8

With nobody vulnerable South has a classic preempt so opens the bidding with 3♥. North, with three decent trumps, two outside aces, and a source of tricks in diamonds, raises to 4♥.

Say the defence begins with three rounds of clubs. Upon winning the third club trick, say West exits with a spade. This is clearly the strongest defence. Declarer is forced to win the spade ace in dummy. Should

declarer now pull trumps and take the diamond finesse (to provide a pitch for the spade loser) or should declarer try to set up a fifth diamond?

Time to consult the percentages. If there are seven cards missing, they rate to divide 4-3 62% of the time. 30% of the time the missing cards will break 5-2, 8% of the time they will be 6-1 and about a half percent of the time they will be 7-0.

Declarer should win the spade ace, cash the diamond ace in dummy, and ruff a diamond in hand. Then, using dummy's juicy hearts, enter dummy two more times to ruff diamonds in hand. If the diamonds divide 4-3, declarer can enter dummy one more time with a trump and pitch their spade loser on dummy's long diamond.

As we all know a finesse is a 50-50 proposition so the odds favour (by 12%) setting up the fifth diamond over trying a diamond finesse. Granted, some days the finesse will work and the diamonds won't break, but playing to ruff out the diamonds gives you a greater chance of success.

Here's a link to a YouTube video I made on the power of the fifth card: <https://www.youtube.com/watch?v=1yyxE3q7rrs>

Deal 2

	♠ 4 3 2	
	♥ 3 2	
	♦ 4 3 2	
	♣ A K Q 3 2	
♠ 8 6 5		♠ 9 7
♥ Q 9 6 5 4		♥ K J 10 8 7
♦ J 9 8 5		♦ K Q 10
♣ 4		♣ J 6 5
	♠ A K Q J 10	
	♥ A	
	♦ A 7 6	
	♣ 10 9 8 7	

South reaches 6♠ and the opening lead is the ♥5. How should declarer proceed?

On the surface there are 12 tricks: five spades, one heart, one diamond and five clubs. But do you see the problem? Clubs are blocked. How can declarer enjoy the fifth club trick? See if you can work out how to overcome the club blockage by playing this deal out one card at a time. Or watch this video on YouTube: <https://www.youtube.com/watch?v=vZD8kXOn2IU>

Alright, time's up, let's see how you did.

First, win the heart ace, and draw trumps. This takes three rounds. Now, play the ♣7 over to dummy and call for dummy's remaining heart. Carefully sluff the ♣8 from hand, letting the opponents win the heart cheaply. Now you are all set to win the rest.

With that blocking fourth club out of the way, you can win any return and play your ♣9 over to dummy to cash three more clubs. You will follow to the third round of clubs with your last club (♣10), but then you are now free to pitch your two losing diamonds on the fourth and fifth club in dummy. Contract made.

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2 sessions vs.
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When it looks hopeless, never give up; and maybe get a little creative

By David Grainger

Here are a few deals where never giving up in the face of long odds paid off, even if not all the results looked like they would at the time.

First, a number of years ago, I was playing the national open Board-A-Match (BAM) with teammates Mike Cappelletti, Jr. and Tom Carmichael. Vul. vs. not, Mikey picked up the fine collection of ♠Ax ♥Ax ♦AKx ♣A9xxxx, and saw the auction start 3♥ on his left, 3♠ from partner. His RHO raised hearts, but he was no longer interested and ended proceedings with a jump to 7NT!

LHO led the ♥Q and this is what Mike saw:

```

♠ K J 10 9 x x x
♥ x
♦ J x x
♣ K x

♠ A x
♥ A x
♦ A K x
♣ A 9 x x x x

```

Not the greatest contract when partner had little to spare for their overcall, but if he could manage the spade suit, maybe RHO would hold 3+ clubs along with the ♦Q and thus fall victim to a squeeze. There were no entries to play RHO for the spade queen as well, so Mike played ace and another spade, happy to see LHO follow twice, but less happy to see RHO discard a heart after playing dummy's king. The contract was now doomed and going down a lot, but he didn't give up!

If LHO held seven hearts to the ♥QJ, RHO has blanked their king and the defensive hearts are blocked, but clearing spades will give them another chance to unblock them, so declarer tried another approach. The club king revealed the suit to be 5-0, so a club towards the ace forced a split, then ♦A-K and another diamond threw in RHO, who had five winners, but had to concede the ♣9 at trick 13 for down five. Not exactly a fantastic result, but a trick better than expected.

At the other table, Adam Kaplan and I also defended 7NT, on a different auction where my partner had made a Lightner double of 7♠, hoping that when the opponents ran to 7NT this would cause them not to play him for having a spade trick. His ploy worked and the play started the same, but I discarded the ♥K on the second spade. The frustrated declarer threw his cards up in the air and asked how many down he was. With the hearts unblocked, declarer had no play for more than his top tricks. Four aces and three kings meant down six, and a full win on the board, much to the surprise and delight of our teammates.

The deal is well remembered for producing some wild results: from 7NT redoubled making, to 7NT redoubled down 6 or even more. Many players also declared 6♠ or 7♠, most failing. Declaring 6♠ after the preempt and dreaming of an overtrick at the form of scoring, many decided to play the other player (East) for the ♠Q, which meant ruffing a heart at trick two to pass the spade jack. When this lost and a spade was returned, declarer could only try to get back to their hand to draw the last trump in clubs, which

was gratefully ruffed by the preemptor for down one. Most people who beat 6♠ this way thought they had a good board but found their teammates had gone minus more in some other contract, so they wound up losing the board after all.

The second hand is a much more recent one I played. Not vulnerable vs. vul. at the much more normal IMP scoring, as dealer, I picked up ♠AJ9632 ♥KJ1076 ♦2 ♣7. I opened 1♠ and it went 3♦, pass, 3NT. With too much offensive potential to pass, I tried 4♥. Partner corrected to 4♠ and the opponents surprisingly stopped bidding.

The opening lead was the ♦K and this is what I saw:

♠ Q 10 8
♥ Q 8 5
♦ J 7 6 4
♣ Q 9 4

♠ A J 9 6 3 2
♥ K J 10 7 6
♦ 2
♣ 7

Dummy's minors were stronger than I had hoped, but the majors were certainly more than I deserved. LHO won and continued a second diamond to RHO's ace which I ruffed. The spade king was surely onside from the 3NT bid, but the heart ace was nearly as likely to be over the queen, so how to proceed? At IMPs, with undertricks being only 50 points per, the solution was clear, if a little unusual – lead a heart to dummy's 8! This would lead to down 3 if RHO had the 9, as a heart ruff would surely follow, and the spade king would still score. (This is a much tougher decision should RHO have doubled.) The eight forced the ace! I ruffed the second club and was able to cross in hearts to take the spade finesse for a satisfying +420. Here is the full deal:

♠ Q 10 8
♥ Q 8 5
♦ J 7 6 4
♣ Q 9 4

♠ 5
♥ 9 4
♦ K Q 10 8 5 3
♣ K J 6 3

♠ K 7 4
♥ A 3 2
♦ A 9
♣ A 10 8 5 2

♠ A J 9 6 3 2
♥ K J 10 7 6
♦ 2
♣ 7

West's 3♦ bid had blown out the opponent's club suit, which our teammates found. They bid and made 5♣ for a gain of 14 imps.

For my example deal of never giving up, we again go back a number of years. Playing with the late Ron Zambonini in a matchpoint game, my RHO opened 1♦ and I jumped to 4♠, ending the auction. LHO led the ♦9 and I apparently didn't fetch nearly as good a dummy as on the previous deal:

♠ —
♥ J 8 7 2
♦ J 7 6 3
♣ K 10 9 7 2

♠ A K 8 6 4 3 2
♥ 9 4 3
♦ 8
♣ A Q

Four top losers, at least one trump to go with them, and a blocked club suit; who would have thought I would soon be hoping for the opposing trumps not to split? RHO overtook the ♦9 with the ♦10 and continued with the ace, not seeing the danger. If diamonds were 7-1 things were going from bad to worse, so I ruffed low as LHO thankfully followed. There was one very longshot chance now; I spotted it and went for it.

After taking the two top spades (noting the J and 10 dropping on my right), I continued with the club ace. Now the club queen, overtaken in dummy, in the hopes that RHO, with their six-card diamond suit, held the doubleton club jack in clubs and was out of spades. Well, deep breath ... they followed with the jack! Now the ♣10 and a diamond appeared on my right as I discarded a heart. All LHO could do was sit there wide-eyed and follow suit as I disposed of all three of my hearts before they could ruff the fifth club with one of their boss trumps, but by then it was too late; two trumps and a diamond was all the defence was getting.

Here is the full deal:

♠	—	♠	J 10
♥	J 8 7 2	♥	K 10 5
♦	J 7 6 3	♦	A K Q 9 4 2
♣	K 10 9 7 2	♣	J 3
♠	Q 9 7 5	♠	A K 8 6 4 3 2
♥	A Q 6	♥	9 4 3
♦	10 5	♦	8
♣	8 6 5 4	♣	A Q



David and his wife Yoon-Ji Kim, on vacation in Florence, Italy in 2019



The Endplay

By David Deaves

This Kibitzer issue has a David versus Goliath theme, but I'm a David who, from the beginning, has always considered himself to be a Goliath. Is this arrogant? Probably, but those who know me have always considered me to be arrogant. Here's a humorous example from my beginner days.

This deal occurred on my first day of playing "major" bridge. I had been playing the game for all of two months: the first month in the University College Commons Room at the U. of T. during lunch and during (skipped) lectures, and the second month at the Hart House Duplicate Bridge Club, home of many future bridge stars. Since it was time to try a new venue, I found myself at Kate Buckman's for an "evening" game of bridge.

♠ K Q 3	♠ 10 8	♠ 2
♥ 10 8	♥ A K 3	♥ Q 9 5 4 2
♦ K J 3 2	♦ A Q 10 9	♦ 8 7 6 4
♣ Q 10 6 3	♣ A K J 5	♣ 9 7 4
	♠ A J 9 7 6 5 4	
	♥ J 7 6	
	♦ 5	
	♣ 8 2	

West	North	East	South
	1♣	Pass	1♠
Pass	3♦	Pass	3♠
Pass	4NT	Pass	5♦
Pass	6♠	Pass	Pass
Double	All pass		

The bidding was silly, but consistent with our lack of bidding knowledge. A jump shift reverse on 4/4 in the minors. Hmm. Today, the bidding would probably go 2NT, transfer, and finish in 4♠, but then we wouldn't have a story. This was not my partner's first time at Kate's, and he had told me before the opponents had arrived at our table, that this pair were considered top players; however, their efforts on the first deal hadn't impressed me.

The opening lead was the ♥10. On seeing the dummy, my thoughts were: West must have both missing spade honours. If he has all four missing trumps, I don't think I can make it, but with only three trumps my chances are good if he has four diamonds. Accordingly, I played the heart ace, diamond ace, diamond ruff, club ace, diamond ruff, and a club to the jack. Next, a third diamond ruff, heart king, club king discarding my last heart as West dropped the ♣Q; yeah sure!

Needing that club queen to be a false card, I continued with a low club from dummy, ruffed by East, and over ruffed by me. Now, the ♠9 toward the dummy's ♠10 8. West sat still for a while, until I showed him my last two cards, the ♠AJ, and he gave up. East told West that his double had told me how to play the deal. I said nothing, as I was still a beginner. But, while I always respected the proven great players, I never treated them as Goliaths to fear.



My favourite deal

By David Lindop

My favourite deal is not one I've played or defended. It's one I made up! At Better Bridge, we're always creating material for our students, and this is a deal on defence which I think covers a lot of interesting aspects. It moves the students through a series of useful tips on defence which can be overlooked. Let's start by presenting it as a problem.

As East, you are defending INT after a straightforward auction:

West	North	East	South
Pass	Pass	Pass	INT

Partner leads the ♠2, and dummy comes down:

	North (Dummy)	
	♠ J 10 9	
	♥ K 10 8 2	
	♦ 7 5 3	
	♣ K 10 9	
West		East (You)
♠ 2		♠ K Q 4
		♥ 9 7 3
		♦ 9 8 4
		♣ J 7 4 2
	South	

What are you planning to play to trick one? If you win the first trick, what are you playing to trick two?

Let's go through the thought process for East on

defence. As third hand, the basic guideline when partner has led a low card and dummy isn't winning the trick is "third hand high." However, we learn to modify this to "third hand only as high as necessary." So, you should play the ♠Q at trick one.

When the ♠Q wins the first trick, what inference can you infer about the location of the ♠A? Partner must hold it! If declarer held the ♠A, declarer would presumably win the first trick since dummy's ♠J10 would now assure declarer of a second trick in the suit.

When it comes to trick two, the general guideline is "return partner's suit." However, there's an overriding priority: just as declarer makes a plan as soon as dummy comes down, both defenders should also be making a plan, going through exactly the same process as declarer. You need to find seven tricks to defeat declarer's INT contract. How many spade tricks do you have? Note partner's fourth-best lead of the 2. Since there are no lower-ranking spades, partner has only a four-card suit. Therefore, in addition to the four spade tricks you can envision taking, you need to find three additional tricks.

You don't have much to contribute outside the spade suit and, looking at the dummy, the best chance is for partner to hold some high cards in diamonds. Unless partner has a solid sequence in diamonds, it would be better if diamonds were led from our side of the table. So, you turn to another useful guideline: "Dummy on your right, lead the weakest suit in sight." This is sometimes stated as, "Lead through strength and up to weakness."

You should therefore consider leading a diamond at trick two, while you have the opportunity. Which diamond? In the middle game, we lead “the top of nothing” and “low from something.” With no high card in diamonds, you should switch to the 9 at trick two. Let’s look at the full deal:

	North	
	♠ J 10 9	
	♥ K 10 8 2	
	♦ 7 5 3	
	♣ K 10 9	
West		East (You)
♠ A 7 5 2		♠ K Q 4
♥ 6 5 4		♥ 9 7 3
♦ A Q J		♦ 9 8 4
♣ 8 6 5		♣ J 7 4 2
	South	
	♠ 8 6 3	
	♥ A Q J	
	♦ K 10 6 2	
	♣ A Q 3	

If you switch to the ♦9 at trick two, suppose declarer plays the ♦10 and partner wins the ♦J. Now what?

Partner should also be busy working out what is going on and trying to combine the individual defenders’ plans into a single plan. Partner can draw the inference from your ♦9 play that you are leading diamonds for partner’s benefit, not your own. When you played the ♠Q at trick one and it won the trick, partner could also draw the inference you must also hold the ♠K. If declarer had that card, surely they would have won the trick.

So, at trick three, partner leads another low spade. You win the ♠K and, again, don’t hurry to return partner’s suit. Instead, lead another high diamond. This traps declarer’s ♦K so partner gets two more diamond tricks and can take the ♠A and fourth spade to defeat the contract.

If you had simply returned a spade at trick two, partner would not have been able to effectively lead diamonds without giving declarer a trick with the ♦K. Whatever partner leads after taking the spade winners, declarer can finish with at least seven tricks.

One of the reasons I like this hand so much is that both defenders have to work together to defeat INT. West has to follow the guideline of “fourth from longest and strongest” to get the partnership off to the winning start. West must then get involved in the defensive plan by drawing the correct inferences from East’s plays to tricks one and two.





Cute hand

By David Turner

Playing imps, you are South and pick up a 21-count:

♠ A 8 7 5 4 3
 ♥ A
 ♦ A Q 9
 ♣ A K 8

Not wanting to chance a 1♠ opening, you decide to open 2♣. Partner surprises you with a 2NT response, positive 5+ hearts. With the opponents staying silent, here is how the rest of the auction goes:

South	North
2♣	2NT
3♠	5♦
6♠	all pass

That 5♦ bid is Exclusion RKC: asking for keycards but teller is to ignore the diamond suit. Your systemic response might be misinterpreted, or you might give an anti-systemic response, so you decide to not to have any accidents. You bid the agricultural 6♠, which ends the auction.

The opening lead is the ♣10 and this is what you see:

♠ Q J 10	♠ A 8 7 5 4 3
♥ K Q 7 6 4 2	♥ A
♦ —	♦ A Q 9
♣ Q J 7 3	♣ A K 8

What's your plan?

It's not totally obvious, but if you win in hand to play ♠A and a spade, you're safe no matter what the club layout is, provided trumps are not 4-0. That was my first thought, and the declarer at the other table did just that, but I felt there might be something slightly better. I pondered winning in dummy and playing the ♠Q. This play would only hurt me if the ♣10 lead was from ♣109xxx, because then West might win the ♠K and give his partner a club ruff.

But I figured West would not lead the ♣10 from ♣109xxx, (as I would not), so I took a different tack. I called for the club jack, and it held. Then I played the spade queen, and it went low, low, small diamond. Glad I changed my mind! I'll make you play the ♠J next, cover, ace, another diamond pitch by LHO. Now what?

You've got some choices, but since your clubs are blocked it must be right to play off the heart ace to which all follow. And now?

I'm not sure what is right from here ... it seems you could assure the contract if RHO started with 2+ hearts by crossing to dummy to the ♠10 and playing the ♥KQ, pitching diamonds. However, if RHO has no hearts left, he'll ruff the ♥K with his last trump while you pitch your small diamond. If he has no more clubs left, he'll have to play a diamond. You'll take the diamond finesse and you'll make it if he has the ♦K. If he exits a club, you're down. So, what's your pick?

I think probably the most straightforward line is to cross right now and pitch on the hearts. This makes anytime he started with 2+ hearts. However, you *can* make it if he started with four clubs and only one heart, by taking a pitch on the ♣Q before leading the heart king, playing him for 4144 distribution. And if he had three clubs to start, cashing the clubs will cost nothing and gives you the diamond finesse against a stiff heart initially. And, another chance is that RHO

might ruff a high club in which case you claim. (You still have the ♠10 as an entry to the top hearts.)

Still with me? Here is what I did. I played the ace and king of clubs. On the king of clubs, RHO discarded a **diamond**. Turns out East started with 4342 shape, and anything would have worked—as long as you win the club in dummy and take a trump finesse. Whew!

Cute hand.

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SBS – The origin of the Stupid Baker System

By David Baker

Andy Stark, editor of the Kibitzer, asked me many months ago to send him an interesting hand, or a funny hand, or anything I liked for this “All David” issue. Although I have had a regular column in our local newsletter (called the “Alert”) and have amassed a few hundred articles, I couldn’t think of anything I thought would be a noteworthy, until I finally had a eureka-moment. I would like to tell you some things about one of my long-time partners, Colin Harrington.

Colin was a teacher, councillor, trustee, and Chairman of the Cambridge Board of Education. I think I know him well enough to say that the three greatest passions in his life are his wife Pat, reading, and bridge.

We had a set game once a week at the club. When he eventually had to give up driving, he would cadge a ride with someone. Whatever tournament came up, he wanted to be there. He was a great partner for me, not only because of his sheer ability, but he was a welcome foil for my subtle teasing. A few times a game, I would say something silly to him and it would take him a few seconds to focus away from whatever he was thinking about, and then laugh about my absurdity. Not a hehehe, but a HAWHAWHAW! Everyone in the club would look up when they heard it. Mission: successful.

When he got really angry about something I did, he would reseat himself sideways in his chair and wave his arm in the air as he loudly proclaimed my idiocy to the room. I never took offence because it was just Colin being Colin.

Over my more than half a century playing bridge, I found that there were many facets of Standard

American I was unhappy with, so I developed my own solutions to the problems. Colin would happily play whatever system his partner wanted to play, so when I told him about my system, he would embrace it (accompanied by a lot of head shaking) and would often come up with improvements to the system. One day, a pair came to our table and innocently asked “What system do you play?” and Colin’s booming, derisive reply, which he always used when he got excited, was “WE PLAY THE STUPID BAKER SYSTEM!”

From that day onwards, when my friends who have adopted my system are asked what system they play, their answer would quite simply be “SBS.” When they mistakenly described it as the “Baker System,” I would proudly correct them by saying that it was actually the “STUPID Baker System.”

Colin never cared about whether his partner was a good player or a beginner. He just wanted to play. Sadly, he has had many health problems over the last few years which have drastically curtailed his ability to play as much as he wanted to. Eventually, he lost his mobility and is currently residing in a long-term care facility. I must say that I miss seeing him and hearing him yelling about something, sitting sideways, and waving his arm in the air.





Two cheeseburgers

By David Stark

Growing up in a bridge-playing family, I somehow managed to resist my parents' and brother's exhortations that I should learn to play the game. When I was in my late teens, I succumbed to the pressure and agreed to learn the game, with my teachers being my mom, Rosemary; my dad, Jack; and my older brother, Andy (your faithful editor of this esteemed publication). From what I recall, I was beginning to grasp the rules and some basic bidding conventions. But, when I made mistakes, I was certain to hear about what I did wrong, and sometimes it felt like a piling on. So, I stopped playing and learning before I really got started.

I thought maybe I'd take up the game later in life, perhaps after university. If I met someone and got married, which I did, perhaps playing bridge was something we would do as a couple. As it turned out, my wife, Erica Stark, had no interest in learning how to play bridge. So, we took up other hobbies, including attending cooking classes and ballroom dancing.

One time, Erica and I found ourselves in the largest ballroom of the Royal York Hotel in Toronto. We weren't there to dance, though; we were meeting my brother to pick up a pair of tickets to the Blue Jays game at the SkyDome that afternoon. It was Easter weekend, circa. 1995, and the Royal York Hotel was the venue of the annual Easter Regional. Andy got the Jays tickets from our father. Our plan was to find Andy at the tournament, get the tix, then go straight to SkyDome. But recall what life was like in 1995: very few people had mobile phones. We sure didn't. This meant we couldn't call Andy and get real-time directions on where to find him. I think when I spoke to him in the morning from a landline phone, he

told me the colour of the shirt he was wearing, and it wasn't a distinctive colour. I wish he had dressed like Waldo – wearing a red and white horizontal-striped sweater and a tuque with a red pom-pom – as we would have found him in no time!

Instead, Erica and I walked along the perimeter of the massive room staring intently at the hundreds of people seated around four-top tables. As we were casting our eyes on everyone in the room, I initially thought that people would look back at us and wonder just what the heck we were doing there. But then I reasoned that most of the people were either looking at the cards in their hands or the cards on the table and didn't take any notice of us.

Eventually, one person did take notice of us. It was Andy! He was the dummy at that moment, and he happened to look up and see us looking for him. We were close enough to his table that he either waved, called my name, or did both. We didn't spend much time chit-chatting. Andy handed us the tickets and Erica and I started to make our way out of the room.

Back on the perimeter of the ballroom, trying to retrace our steps, we inadvertently triggered a motion sensor and a door opened, which we thought was the exit. But it was not an exit. We found ourselves in the middle of an industrial kitchen with stainless steel countertops, confounded hotel staff staring at us in bewilderment. Erica and I sheepishly turned around and went back into the room filled with hundreds of bridge players; thankfully nobody noticed our errant move. Well, one person did. And he had a wide grin on his face. While trying to contain his laughter, Andy held up two fingers and bellowed, "Dave, two cheeseburgers please!"



Do you know who you just beat?

By David Colbert

July, 1975. Bridge tournaments? A regional or two a month in North America, maybe. But there is one next week in St. Louis! We are three young guys with a passion for the game and some time off. Mike Cafferata, Roy Dalton, and I decide to drive there. Shirley McIntyre is a director we know who contacts ahead for us. Roy has a partner all set for the Thursday K.O. that starts at 1:00 pm. No fighting back then; we all play in the same event, no matter the masterpoint total.

We leave at 11:30 the night before. At noon our bleary eyes see the famous arch. By 12:50 we have somehow found the playing site, parked, and rushed in. No GPS. Roy's partner is Bud Kalish, an aging local rubber bridge player, but he is very nice, and he and Roy hit it off and play well. We win the first match and check into a hotel cheaper than the host hotel. I recall the porter "helping" us with our tiny bags and then tipping him \$1.00 which was significant to me.

Then we won the evening match and the next day confronted Meckstroth and Rodwell in the infancy of their partnership. They had been winning steadily the last few weeks, but we nipped them by a few imps to advance to the finals.

A guy rushes up to us in amazement and says, "Do you know what you guys just did?"

"Uhm...no. What'd we do?"

"No one has been able to beat these guys...until now!"

I recall a hand where I declared 3NT. I won the opening lead. I needed four tricks from the diamond suit which was divided $\diamond 1054$ in dummy and $\diamond AQ632$ in my hand.

Eric, on my left, had opened $1\spadesuit$, so I "knew" he had the king. I played the ace, and now should I play the queen hoping Jeff has Jx or low hoping Eric has Kx ? Well, he has 5 spades, so I played low. The king hit the table, so I made it.

In the final against Billy Cohen's team, Roy remembers to this day reaching a grand slam on a finesse after he opened and reversed with 15 "good" points, an overly rosy view of his hand. The finesse lost and we lost the match by about 10 imps.

Looking back, nearly 49 years, did it pain us to lose? I think a little bit, I don't really remember. I just remember the fun and excitement of the entire experience. And that's what matters.



Unit 166

2023 Mini-McKenney Awards

0–5		
Pengqiao Qu	Oakville	124.95
Ki Wai Yau	Toronto	73.39
Shelley Obal	Toronto	29.16
5–20		
Caroline Medwell	Scarborough	43.06
Lawrence Li	Toronto	41.57
Dave Love	Georgetown	37.52
20 to 50		
Alan Burnham	Mississauga	78.69
Robert Willson	Toronto	56.55
Mark Trojanowski	Oakville	44.52
50–100		
Xinshan Zhao	Oakville	76.46
Claire Holloway	Toronto	55.54
Sybil Eade	Oakville	53.26
100–200		
Suhasini Vaidya		125.66
Robert Saggo	Bolton	82.84
Nancy Millward	Baden	75.31
200–300		
Jagjit Anand	Brampton	161.92
Robert Lao	Toronto	111.70
Judith Hackett	North York	108.90
300–500		
Jordan Winick	Toronto	462.34
Bernie Fernandes	Toronto	141.53
Robert Chu	Toronto	138.27

500–1000		
Kim Jenkinson	Burlington	414.31
Kathryn Jensen	Toronto	258.16
Cindy He	Toronto	248.71
1000–1500		
Yimei Cao	Aurora	379.42
Julie Wood	Toronto	209.56
Martin Klaponski	Toronto	201.63
1500–2500		
Myrtle Herzenberg	Toronto	360.45
Iain Macdonald	Toronto	283.45
Zheng Zhang	Toronto	278.41
2500–3500		
Doug Dolbear	Hamilton	443.30
Peter Peng	North York	375.48
Doug Barnes	Caledon	244.15
3500–5000		
Jianfeng Luo	North York	1105.01
Edward Xu	North York	939.24
Jacob Freeman	NYC	646.96
5000–7500		
Peter Wong	North York	1038.42
Alex Kornel	Toronto	507.78
Barbara Seagram	Toronto	504.53
7500–10,000		
Mel Norton	Burlington	698.13
Gary Westfall	Brampton	446.00
Barry Senensky	Toronto	401.94
Over 10,000		
Jonathan Steinberg	Toronto	1197.55
David Grainger	Etobicoke	1000.89
Peter Petruzzellis	Scarborough	498.78

Unit 166

2023 Helen Shanbrom Ace of Clubs Awards

0-5		
Ki Wai Yau	Toronto	67.75
Pengqiao Qu	Oakville	30.82
Shelley Obal	Toronto	28.69
5-20		
Allen Weinberg	Toronto	33.34
Donald Swaine	Toronto	26.87
Dave Love	Georgetown	22.05
20 to 50		
Alan Burnham	Mississauga	47.14
Lorraine Brugaletta	Mississauga	32.34
Robert Willson	Toronto	28.80
50-100		
Mark Cohen	Toronto	49.25
Derek Cox	Toronto	39.27
Judy Brown	Mississauga	39.06
100-200		
Robert Saggo	Bolton	49.94
Maurice Fishlinsky	Etobicoke	30.72
William Steele	Toronto	28.48
200-300		
Jagjit Anand	Brampton	105.85
Robert Lao	Toronto	45.12
Bruce Disher	Burlington	37.06
300-500		
Dorina Beres	Georgetown	56.99
Bruce Ritchie	Hamilton	53.19
Alan He	Scarborough	49.27

500–1000		
Amy Yin	Mississauga	79.99
Ross Johannsen	Brampton	79.12
Ann Wilkinson	Oakville	74.85
1000–1500		
Andre Desmarais	Burlington	149.73
Steve Bonnar	Mississauga	108.26
Charles Smith	Bolton	107.69
1500–2500		
Rod McLeod	Burlington	133.33
Morteza Maziar	Toronto	108.91
Rosemary Cheung	Toronto	92.37
2500–3500		
Douglas Dolbear	Hamilton	141.07
Joanne Grandy	Toronto	101.94
Jacqueline Syer		76.47
3500–5000		
Steven Mehta	Mississauga	222.80
Malcolm Collins	Dundas	116.23
Terry Bradley	Burlington	111.46
5000–7500		
Gary Zlot	Florida	119.90
Brent Gibbs	Toronto	65.69
Barbara Seagram	Toronto	64.36
7500–10,000		
Mel Norton	Burlington	259.83
Roger Snowling	Hamilton	190.48
Wendy Dooley		126.30
Over 10,000		
Andy Firko	Oakville	133.20
Jim Priebe	Mississauga	110.09
Peter Petruzzellis	Scarborough	50.23

Unit 166

2023 Virtual Ace of Clubs Awards

0–5		
Margie Ryder	Toronto	18.26
Gail Cosgrove	Mississauga	13.51
Mary Hill	Toronto	13.15
5–20		
Branka Milojevic	Oakville	21.41
Caroline Medwell	Scarborough	19.56
Nancy Greenwald	Toronto	17.29
20 to 50		
Mark Trojanowski	Oakville	43.54
Kiem Lan Njoo	Toronto	33.65
Maureen Casey	Toronto	29.80
50–100		
Eileen Elkeer	Toronto	44.27
Elinor Bornstein	Toronto	36.57
Simon Davis	Toronto	35.95
100–200		
Suhasini Vaidya		107.58
Nancy Millward	Baden	75.31
Liz McNally	Mississauga	42.15
200–300		
Phil Mercurio		91.18
Tamara Angelides	Toronto	69.71
Barbara Markman	Toronto	68.98
300–500		
Jordan Winick	Toronto	131.52
Veena Sardana		86.95
Joanne Lecker	Mississauga	83.71

500–1000		
Kim Jenkinson	Burlington	293.55
Susan Samuels	Toronto	164.55
Ron Lawrence	Oakville	159.63
1000–1500		
Alan Huttung Lam	Scarborough	169.31
Brij Chadda		111.32
Jerry Lenders		96.80
1500–2500		
Mrytle Herzenberg	Toronto	332.02
Joyce Ruttan	Scarborough	192.18
Iain Macdonald	Toronto	152.09
2500–3500		
Wayne Ruttan	Scarborough	191.86
Peter Peng	North York	162.14
Steve McGrahan	Hamilton	114.91
3500–5000		
Janet Galloway	North York	127.40
Jianfeng Luo	North York	122.12
Robert Panchuk	Burlington	86.94
5000–7500		
Vera Carpenter	York	142.47
Alex Kornel	Toronto	135.93
Barbara Seagram	Toronto	109.37
7500–10,000		
Mel Norton	Burlington	332.97
Gary Westfall	Brampton	258.23
Barry Senensky	Toronto	181.91
Over 10,000		
Dudley Camacho	Toronto	366.88
Andy Firko	Oakville	239.27
Linda Wynston	Toronto	147.42

Toronto Easter Regional 2024

AMENDED

MARCH 26 - 31, 2024

Sheraton Centre Toronto Hotel
123 Queen St. West, Toronto ON M5H 2M9
Rooms - Ask for special bridge rate
\$145 plus tax if booked by Feb 26, 2024

[Book your group rate for ACBL Convention March 2024](#)
or 1-888-627-7175

Tuesday March 26, 2024

Bracketed KO Teams (2 session qual. Round Robin)	10:00 & 2:30
Open pairs (Open/4000/2000)	10:00 & 2:30
Gold Rush pairs (750/500/300)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30

Wednesday March 27, 2024

Bracketed KO Teams (2 session Semi-final & Final)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Gold Rush Pairs (750/500/300)	10:00 & 2:30
Open Pairs (Open/4000/2000)	10:00 & 2:30

Thursday March 28, 2024

Sheardown Open KO (1 & 2 of 4 sessions)	10:00 & 2:30
Open Pairs (Open/4000/2000)	10:00 & 2:30
Gold Rush Pairs (750/500/300)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Swiss Teams - single session	2:30

Friday March 29, 2024

Sheardown Open KO (3 & 4 of 4 sessions)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Gold Rush Pairs (750/500/300)	10:00 & 2:30
Stratified Open Pairs (Open/3000/1500)	10:00 & 2:30

Saturday March 30, 2024

Open Pairs (Open/4000/2000)	10:00 & 2:30
Gold Rush Pairs (750/500/300)	10:00 & 2:30
Bracketed Round Robin Teams	10:00 & 2:30
Unit 166 Youth Cup Pairs	10:00 & 2:30
Grand National Teams (& Sunday March 31, if >5 teams enter)	10:00 & TBA



Sunday March 31, 2024

Flight A/X Swiss Teams (Open/5000)	10:00 & TBA
Bracketed Flight B Swiss Teams (0-4000)	10:00 & TBA
Bracketed Gold Rush Teams (0-750)	10:00 & TBA

Players must have an ACBL number. Guest memberships are currently free.

Contact Darlene if you require one.

Session fees: \$20 CAD (members) +\$4 for non-current members Students - \$12

\$2 of entry fee goes towards NABC Fundraising - Single session entries are available to all pair events. Bracketed KO's may be handicapped at Director's discretion.

Tournament Chair:

Darlene Scott
DarleneScott@me.com

Partnership:

Laurie Miller 416-276-6415
lauriemiller333@gmail.com

ZERO TOLERANCE for unacceptable behaviour! If someone negatively affects your enjoyment at this tournament, please contact a Director IMMEDIATELY. **A fun time is guaranteed for all!**

Toronto Easter Regional 2024

MARCH 26 - 31, 2024

Intermediate / Novice Schedule

Sheraton Centre Toronto Hotel
123 Queen St. West, Toronto ON M5H 2M9
Rooms - Ask for special bridge rate
\$145 plus taxes if booked by Feb 26, 2024

[Book your group rate for ACBL Convention March 2024](#)
or 1-888-627-7175

Tuesday March 26, 2024

199er Pairs 10:00

Wednesday March 27, 2024

199er Pairs 10:00

Thursday March 28, 2024

9:00 lesson (free) 10:00

0-20 Pairs Supervised** - \$10 10:00

** Players can ask bidding questions during game 10:00

199er Pairs

I/N Hospitality after 10:00 game

Friday March 29, 2024

199er Pairs 10:00

Saturday March 30, 2024

199er pairs 10:00

Sunday March 31, 2024

No game scheduled

BRIDGE DOCTOR - Drop by the Bridge Doctor desk to ask an EXPERT any questions you had on hands you played. Questions could be on bidding, play of the hand, defence, etc. This is an NABC fundraiser - cost \$2

ZERO TOLERANCE for unacceptable behaviour! If someone negatively affects your enjoyment at this tournament, please contact Director IMMEDIATELY.

A fun time is guaranteed for all!

Players must have an ACBL number. Guest memberships are currently free.

Contact Darlene if you require one.

Session fees: \$20 CAD (members) \$2 of entry fee goes towards NABC fundraising
+\$4 for non-current members

Intermediate/Novice Program Supervisor & Partnerships:

Email Josee Hammill at mjhammill@rogers.com

Tournament Chair:

Darlene Scott

DarleneScott@me.com



Please be aware we must follow ACBL's policy for tournaments. This policy is posted in each month's ACBL Bulletin magazine that every current member gets in the mail.

****Note**** this is a moving target and could change at any time, based on developments, and will be reviewed by the Director-in-Charge every day of the tournament.

When masks are not required by law, we expect players to be courteous to each other. If a player requests others at their table to wear a face mask, we expect this will be done. Face masks will be available for those that don't bring one and need one.



Gatlinburg

A District 7 Regional

Don't miss America's Favorite Regional!

April 15-21, 2024

Scan the QR Code for information & hotels.



Kingston & The Islands Regional Bridge Tournament May 16-20, 2024 Kingston, Ontario



Join us in beautiful historic Kingston, ON, for FIVE Fabulous Days of Bridge!
Swiss Teams or Knockouts every day! Gold Rush Pairs!

Complimentary Chalk Talks with Andy Stark on Friday, Saturday and Sunday!

Full schedule and all the details are available at <https://www.bridgewebs.com/kdbc/>

Playing Site: The Quality Inn & Conference Centre
33 Benson Street, Kingston, Ontario

Terry Demers, Tournament Chair
KDBCtournaments@gmail.com

Marilyn Lindsay, Partnership Chair
KDBCtournamentspartners@gmail.com

Accommodations in Kingston

<https://www.visitkingston.ca/stay/>

We recommend booking accommodation early as
Kingston is busy in May!

Stay where you play! The Conference Centre Kingston Central hotels are offering a **BRIDGE RATE** (standard room) if booked before April 16, 2024. Call the hotel directly and ask for the Bridge Rate. **Book early**—there is limited availability for these room rates.

The Quality Inn Central 33 Benson St, Bldg #1
BRIDGE RATE \$149* 1-613-546-3661 ext. 0

Comfort Suites Central 33 Benson St, Bldg #2
BRIDGE RATE \$169* (breakfast) 1-343-477-0280 ext. 0

Holiday Inn Express & Suites Central 11 Benson St.
BRIDGE RATE \$239* (breakfast) 1-613-546-3662

Toronto 0 - 500 Sectional Tournament

Novice Pairs Game

C 0-200, D 0-50, E 0-10

Intermediate Pairs Game

A 0-500, B 0-300 mps

Swiss Teams Game

A 0-500, B 0-300, C 0-50

Guest Speakers

between Sessions @ 2:15.

Saturday June 8th

Single Session Pairs

10 am and 3 pm

Sunday June 9th

Single Session Pairs at 10 am

Single Session Swiss Teams at 3 pm



**Saturday and Sunday
June 8 & 9, 2024**

**Leaside Memorial Gardens
1073 Millwood Road
Toronto**

Laird Dr.
Millwood Rd and Southvale Dr.
intersect.

Game Fees \$16
Unpaid ACBL members +\$4
(\$2 of entry fee supports the
July 2024 Toronto NABC.)

Tournament Chair

Darlene Scott

oakvilledarlene@gmail.com

Partnership Desk

Teenie Gibson

416-820-409 7

teenie.gibson@yahoo.com

Director in Charge

Mike Kammermayer

To participate in this tournament,
**players must have an ACBL
player number.** Guest memberships
are currently free.
Contact Darlene if you require one.

TOURNAMENT TRAIL

Page numbers (p.) refer to ads in this issue. An asterisk (*) means tournament information was in the previous issue.

Information is subject to change - check www.unit166.ca or www.acbl.org for up-to-date information.

2024

March

2-3	Barrie (local)
4-10	District 2 Clubs STaC
16-17	Guelph (local)
14-24	Louisville NABC
26-31	Toronto Easter Regional, pages 46-47
30-31	District 2 GNT finals

April

1-7	District 2 Clubs NABC fund STaC
15-21	Gatlinburg, page 48
26-28	North Bay (local)

May

6-12	District 2 Clubs Royal STaC
16-20	Kingston Regional, page 48
24-26	Sudbury (local)
25-26	Cambridge
31-June 1	Niagara 0-750

*All tournaments are Sectionals
unless noted*

June

8-9	Toronto I/N, page 49
10-16	District 2 Clubs NABC fund STaC
10-18	Canadian Bridge Championships, Penticton BC
29-30	Thornhill

July

12-14	Hamburg (local)
18-28	Toronto NABC, pages 2-5

August

16-18	Niagara 0-500
22-25	North Bay Regional

September

31-2	Toronto Labour Day
9-15	District 2 Clubs STaC
21-22	Peterborough (local)

November

5-10	Toronto Fall Regional
15-17	Niagara-on-the-Lake
28-Dec. 8	Las Vegas NABC

Deadline for the Summer Kibitzer: April 20, 2024

The Kibitzer

Andy Stark

36 Poucher St., Toronto ON M4J 2Y9